## Sonata for Piano and Bb Clarinet in C

Y.M.Kiely

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The notation of this piece is deliberately lacking so as to give performers more freedom of expression. All expressive techniques (dynamics, tempi, etc.) are to be added – to the framework already provided – at the behest of the performer.

However, great care must be taken so that the freedom given does not infringe the piece's continuity. E.g. the freedom given must be applied in 'good taste'.

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